The St. Louis Public Library’s Black History Month programming is made possible by the St. Louis Public Library Foundation.
African-Americans have always known the value of education. From the days of secret, candlelit lessons, to one room school houses, to the creation of Historically Black Colleges and Universities (HBCUs), leading to today where the most educated group of citizens are African-American women. Education is paramount to achieving success.

Education in St. Louis has a very rich history. We are home to Sumner High School, the first high school for African-American students west of the Mississippi River and Harris-Stowe State University, a renowned historically Black university. Knowledge is coursing through the veins of St. Louisans and has been for centuries. Even in the face of adversity, oppression and unjust educational policies, African-Americans have persevered.

This February, we examine the theme, “The Crisis in Black Education.” The usual reaction upon hearing that word, “crisis” is to panic. That is precisely what has happened for decades in our educational system. In this instance, “crisis” means breakthrough. We are restructuring, rebuilding and repairing education to make sure our children are poised for success and prepared to compete.

Every Branch in the St. Louis Public Library System will highlight a different level of education. From elementary school to college, each location will host a program depicting various aspects of each level. The programs will discuss the past, present and future of educating African-Americans. Visit the online calendar at slpl.org for full details about these free programs.

Larry Wilmore

The Library is proud to include as part of its celebration of Black History Month 2017 a featured address by Larry Wilmore at Central Library (1301 Olive Street), on February 12, 2017 at 2 p.m. The event is free and open to the public. Seating is on a first-come, first-served basis.

Friends of the St. Louis Public Library should call 314-539-0359 for limited reserved seating.

Emmy-Award winner Larry Wilmore has been a television producer, actor, comedian and writer for more than 25 years. He is perhaps best known for his role as host of Comedy Central’s “The Nightly Show with Larry Wilmore,” which debuted in January 2015 and ran for nearly two years.

Off-screen, Wilmore serves as executive producer on “Insecure,” a half-hour comedy series starring Issa Rae that details the awkward experiences and racy tribulations of a modern-day African-American woman. The show premiered on HBO in October. Wilmore also helped to launch ABC’s “Black-ish” as an executive producer. Previously, Wilmore made memorable appearances as the Senior Black Correspondent on “The Daily Show” with Jon Stewart and hosted his own Showtime town hall style comedy specials, “Larry Wilmore’s Race, Religion & Sex.” He has written for “In Living Color,” “The P.J.’s” (which he co-created), “The Office” (on which he has appeared as Mr. Brown, the diversity consultant), and “The Fresh Prince of Bel-Air.” He also served as creator, writer and executive producer of “The Bernie Mac Show,” which earned him a 2002 Emmy Award for Outstanding Writing for a Comedy Series and a 2001 Peabody Award.


Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Black History Month 2017 @ Your Library

Education is universally known as the cornerstone of success.

Islands off the coast of South Carolina. Monterey Video, 2009. (113 min.)

“Charlotte Forten’s Mission” tells the story of Charlotte Forten, a Black woman who in the 1860s was the first Black woman to teach Black school children on the Seas Islands off the coast of South Carolina. Monterey Video, 2009. (113 min.)

“February One: The Story of the Greensboro Four” What began as four college students at North Carolina A&T University are the main focus of this episode. PBS Video, 2006. (60 min.)

This documentary focuses on the resistance local residents faced when a small town in Arkansas attempted to integrate the Hoxie School District in the summer of 1955. California Newsreel, 2003. (56 min.)

“Lean On Me” Morgan Freeman stars in this biographical film as high school principal, Joe Louis Clark, who in 1987 took over a troubled inner city high school in Paterson, New Jersey. Clark’s unconventional and disciplinarian methods began to turn the school around and win him both fans and detractors. Warner Brothers, 1989. (109 min.)

Mary McLeod Bethune: Champion for Education” Mary McLeod Bethune was the daughter of former slaves who went on to form the National Council of Negro Women and the Daytona Normal and Industrial Institute for Negro Girls in Daytona, Florida. The school is now known as Bethune-Cookman College. History on Video, 2008. (65 min.)


This feature film on the Seas of this episode. PBS Video, 2006. (60 min.)

“Hoxie: The First Stand” This documentary focuses on the resistance local residents faced when a small town in Arkansas attempted to integrate the Hoxie School District in the summer of 1955. California Newsreel, 2003. (56 min.)

“Lean On Me” Morgan Freeman stars in this biographical film as high school principal, Joe Louis Clark, who in 1987 took over a troubled inner city high school in Paterson, New Jersey. Clark’s unconventional and disciplinarian methods began to turn the school around and win him both fans and detractors. Warner Brothers, 1989. (109 min.)

“Lean On Me” Morgan Freeman stars in this biographical film as high school principal, Joe Louis Clark, who in 1987 took over a troubled inner city high school in Paterson, New Jersey. Clark’s unconventional and disciplinarian methods began to turn the school around and win him both fans and detractors. Warner Brothers, 1989. (109 min.)


This feature film on the Seas of this episode. PBS Video, 2006. (60 min.)

“Hoxie: The First Stand” This documentary focuses on the resistance local residents faced when a small town in Arkansas attempted to integrate the Hoxie School District in the summer of 1955. California Newsreel, 2003. (56 min.)

“Lean On Me” Morgan Freeman stars in this biographical film as high school principal, Joe Louis Clark, who in 1987 took over a troubled inner city high school in Paterson, New Jersey. Clark’s unconventional and disciplinarian methods began to turn the school around and win him both fans and detractors. Warner Brothers, 1989. (109 min.)

“Hoxie: The First Stand” This documentary focuses on the resistance local residents faced when a small town in Arkansas attempted to integrate the Hoxie School District in the summer of 1955. California Newsreel, 2003. (56 min.)

“Lean On Me” Morgan Freeman stars in this biographical film as high school principal, Joe Louis Clark, who in 1987 took over a troubled inner city high school in Paterson, New Jersey. Clark’s unconventional and disciplinarian methods began to turn the school around and win him both fans and detractors. Warner Brothers, 1989. (109 min.)

“Lean On Me” Morgan Freeman stars in this biographical film as high school principal, Joe Louis Clark, who in 1987 took over a troubled inner city high school in Paterson, New Jersey. Clark’s unconventional and disciplinarian methods began to turn the school around and win him both fans and detractors. Warner Brothers, 1989. (109 min.)

“The Marva Collins Story” Marva Collins was a full-time substitute teacher who taught for 14 years in inner-city Chicago Public Schools. Collins would go on to take $5,000 from her retirement fund to start West Garfield Park to teach low income Black students with learning disabilities. Warner Brothers, 1981. (102 min.)

“Lean On Me” Morgan Freeman stars in this biographical film as high school principal, Joe Louis Clark, who in 1987 took over a troubled inner city high school in Paterson, New Jersey. Clark’s unconventional and disciplinarian methods began to turn the school around and win him both fans and detractors. Warner Brothers, 1989. (109 min.)

“The Road to Brown” This documentary covers the lead up to the landmark case Brown vs. Board of Education and focuses on the lawyer, Charles Houston Hamilton, the NAACP, and the people who fought the battle against segregation. California Newsreel, 1990. (56 min.)

“Ruby Bridges” Ruby Bridges is a feature film about a six-year-old Black girl who was one of the first students to integrate an elementary school in New Orleans. Walt Disney Home Video, 1998. (90 min.)

“San Francisco State: On Strike” During the fall of 1968 students of color at San Francisco State University fought to create a curriculum that was more inclusive of people of color. This call to action led to the creation of the first Ethnic Studies Department. California Newsreel, 2004. (20 min.)
Program Descriptions

African-American Read-In Chain
The St. Louis Public Library joins the National Council of Teachers of English in a celebration of African-American authors. Be a link in the African-American Read-In Chain. Contact your Branch to reserve seating.

Elementary
From Pit Schools to Freedom Schools
Learn about the African-American Pit Schools and Freedom Schools as described in Lesa Cline-Ransome’s “Light in the Darkness” and “Freedom’s School.”

Film & Discussion: “Ruby Bridges”
Watch the 2004 Disney Film about the first Black student in a white school on this special Movie Monday.

High School
Young Explorer’s Series: Equality Pep Rally
Part of our Young Explorer’s Series. Participants will explore the topic of equality in education through story, games, and crafts. Come to the program to earn a badge!

School Spirit!
Learn about the history of St. Louis’ traditionally African-American high schools and make a pennant!

Black History Month Cinema: “Lean on Me” (1989)
This film is loosely based on the story of the real life Joe Clark, who revived a dying school in Paterson, NJ, that was in danger of being taken over unless the students raised their test scores.

High School Pennants
Which historical African-American high school are you rooting for?

“Battle: Change from Within.”
Machacek Book Discussion Group
A viewing of the documentary film, “Battle: Change from Within” about a high school educator’s role in desegregating Columbia, Missouri, schools. Will be followed by a discussion. Call Branch for details.

Crisis in Education for Children in African-American High Schools: 101
This program will present a history lesson about the education of African-American children in the Gateway City of St. Louis. There will be a panel discussion on the history of a “less than” equal education for this city’s African-American population. The audience will be invited to participate in a conversation about their experience with the St. Louis Public Schools.

Black History Month Cinema: “Coach Carter” (2005)
Based on a true story, this film is the inspiration behind the film of the real life coach who made headlines in 1999 when he benched his entire team due to poor academic results. Samuel L. Jackson played the title character in this 2005 movie, teaching his students there were more important things than winning.

Higher Education
Black College Bingo
Challenge friends to Bingo highlighting historically Black universities! Bonus: Make a college pennant!

School Mascot Trivia
Learn about African-American school mascots and their history by playing a school trivia game.

Candles for Steamboat School
Hear a story about the Steamboat School here in St. Louis and make a candle like the children used in the story.

Film Screening: “Nightjohn”
Watch the St. Louis Public Library’s viewing of the documentary film “Nightjohn” by Gary Paulsen.

Film Screening of “Nightjohn”
Access to primary education has not always been a universal right for African-Americans. During the Antebellum Period, many states forbade the education of slaves and punished those who attempted to do so. This film chronicles a young slave girl, Samy, whose life is forever changed when she is taught to read by a fellow slave. The film showcases “pit schools” which were secret schools held at night to educate African-American children. A discussion will follow.

Education in St. Louis
“Jeopardy!” Black Education in America
Test your knowledge of current and historical local education in a game of “Jeopardy.” Participant names will be entered in a raffle to win one of two prizes.

Film Screening: “Ruby Bridges”
Watch the 2004 Disney Film about the first Black student in a white school on this special Movie Monday.

Candles for Steamboat School
Hear a story about the Steamboat School here in St. Louis and make a candle like the children used in the story. 

Film Screening of “Nightjohn”
Access to primary education has not always been a universal right for African-Americans. During the Antebellum Period, many states forbade the education of slaves and punished those who attempted to do so. This film chronicles a young slave girl, Samy, whose life is forever changed when she is taught to read by a fellow slave. The film showcases “pit schools” which were secret schools held at night to educate African-American children. A discussion will follow.

Film Screening of “Nightjohn”
Access to primary education has not always been a universal right for African-Americans. During the Antebellum Period, many states forbade the education of slaves and punished those who attempted to do so. This film chronicles a young slave girl, Samy, whose life is forever changed when she is taught to read by a fellow slave. The film showcases “pit schools” which were secret schools held at night to educate African-American children. A discussion will follow.

Film Screening of “Nightjohn”
Access to primary education has not always been a universal right for African-Americans. During the Antebellum Period, many states forbade the education of slaves and punished those who attempted to do so. This film chronicles a young slave girl, Samy, whose life is forever changed when she is taught to read by a fellow slave. The film showcases “pit schools” which were secret schools held at night to educate African-American children. A discussion will follow.

Film Screening of “Nightjohn”
Access to primary education has not always been a universal right for African-Americans. During the Antebellum Period, many states forbade the education of slaves and punished those who attempted to do so. This film chronicles a young slave girl, Samy, whose life is forever changed when she is taught to read by a fellow slave. The film showcases “pit schools” which were secret schools held at night to educate African-American children. A discussion will follow.

Film Screening of “Nightjohn”
Access to primary education has not always been a universal right for African-Americans. During the Antebellum Period, many states forbade the education of slaves and punished those who attempted to do so. This film chronicles a young slave girl, Samy, whose life is forever changed when she is taught to read by a fellow slave. The film showcases “pit schools” which were secret schools held at night to educate African-American children. A discussion will follow.

Film Screening of “Nightjohn”
Access to primary education has not always been a universal right for African-Americans. During the Antebellum Period, many states forbade the education of slaves and punished those who attempted to do so. This film chronicles a young slave girl, Samy, whose life is forever changed when she is taught to read by a fellow slave. The film showcases “pit schools” which were secret schools held at night to educate African-American children. A discussion will follow.

Film Screening of “Nightjohn”
Access to primary education has not always been a universal right for African-Americans. During the Antebellum Period, many states forbade the education of slaves and punished those who attempted to do so. This film chronicles a young slave girl, Samy, whose life is forever changed when she is taught to read by a fellow slave. The film showcases “pit schools” which were secret schools held at night to educate African-American children. A discussion will follow.

Film Screening of “Nightjohn”
Access to primary education has not always been a universal right for African-Americans. During the Antebellum Period, many states forbade the education of slaves and punished those who attempted to do so. This film chronicles a young slave girl, Samy, whose life is forever changed when she is taught to read by a fellow slave. The film showcases “pit schools” which were secret schools held at night to educate African-American children. A discussion will follow.

Film Screening of “Nightjohn”
Access to primary education has not always been a universal right for African-Americans. During the Antebellum Period, many states forbade the education of slaves and punished those who attempted to do so. This film chronicles a young slave girl, Samy, whose life is forever changed when she is taught to read by a fellow slave. The film showcases “pit schools” which were secret schools held at night to educate African-American children. A discussion will follow.
Feb. 2-28  African-American Read-In Chain  All Locations  All Day

Feb. 4  Young Explorer’s Series: Equality Pep Rally  Buder  10-11 a.m.

Feb. 6  From Pit Schools to Freedom Schools  Walnut Park  4:5:30 p.m.  
Film Screening: “Ruby Bridges”  Kingshighway 3:30-6:30 p.m.

Feb. 8  Black Education Bingo  Cabanne  4-5 p.m.  
Film & Discussion: “Ruby Bridges”  Central Library  4-6 p.m.  
Black College Bingo  Divoll  5:30-6:30 p.m.  
School Spirit!  Machacek  4-5 p.m.

Feb. 11  FEATURED PROGRAM: Steppin’ into Higher Ed  Schlafly  11 a.m.-4 p.m.

Feb. 12  Featured Speaker: Larry Wilmore  Central  2-5 p.m.

Feb. 14  Candles for Steamboat School  Carpenter  6-7 p.m.

Feb. 16  High School Pennants  Carondelet  4-5 p.m.  
“Nightjohn” and the African-American Pit Schools  Julia Davis  3:30-5 p.m.

Feb. 18  “Battle: Change from Within”  Machacek  11:30 a.m.-1:30 p.m.

Feb. 20  Black History Month Cinema: “Coach Carter” (2005)  Buder  1-3 p.m.

Feb. 22  Black College Bingo  Divoll  5:30-6:30 p.m.  
School Spirit!  Machacek  4-5 p.m.

Feb. 25  Film Screening of “Nightjohn”  Julia Davis  1-3 p.m.  
Black History Month Cinema: “Coach Carter” (2005)  Buder  1-3 p.m.

Feb. 12  Featured Speaker: Larry Wilmore  Central  2-5 p.m.

Feb. 14  Candles for Steamboat School  Carpenter  6-7 p.m.

Feb. 16  High School Pennants  Carondelet  4-5 p.m.  
“Nightjohn” and the African-American Pit Schools  Julia Davis  3:30-5 p.m.

Feb. 20  Black History Month Cinema: “Coach Carter” (2005)  Buder  1-3 p.m.

Feb. 22  Black College Bingo  Divoll  5:30-6:30 p.m.  
School Spirit!  Machacek  4-5 p.m.

Feb. 25  Film Screening of “Nightjohn”  Julia Davis  1-3 p.m.  
Black History Month Cinema: “Coach Carter” (2005)  Buder  1-3 p.m.

Feb. 12  Featured Speaker: Larry Wilmore  Central  2-5 p.m.

Feb. 14  Candles for Steamboat School  Carpenter  6-7 p.m.

Feb. 16  High School Pennants  Carondelet  4-5 p.m.  
“Nightjohn” and the African-American Pit Schools  Julia Davis  3:30-5 p.m.

Feb. 20  Black History Month Cinema: “Coach Carter” (2005)  Buder  1-3 p.m.

Feb. 22  Black College Bingo  Divoll  5:30-6:30 p.m.  
School Spirit!  Machacek  4-5 p.m.

Feb. 25  Film Screening of “Nightjohn”  Julia Davis  1-3 p.m.  
Black History Month Cinema: “Coach Carter” (2005)  Buder  1-3 p.m.

Feb. 12  Featured Speaker: Larry Wilmore  Central  2-5 p.m.

Feb. 14  Candles for Steamboat School  Carpenter  6-7 p.m.

Feb. 16  High School Pennants  Carondelet  4-5 p.m.  
“Nightjohn” and the African-American Pit Schools  Julia Davis  3:30-5 p.m.

Feb. 20  Black History Month Cinema: “Coach Carter” (2005)  Buder  1-3 p.m.

Feb. 22  Black College Bingo  Divoll  5:30-6:30 p.m.  
School Spirit!  Machacek  4-5 p.m.

Feb. 25  Film Screening of “Nightjohn”  Julia Davis  1-3 p.m.  
Black History Month Cinema: “Coach Carter” (2005)  Buder  1-3 p.m.

Feb. 12  Featured Speaker: Larry Wilmore  Central  2-5 p.m.

Feb. 14  Candles for Steamboat School  Carpenter  6-7 p.m.

Feb. 16  High School Pennants  Carondelet  4-5 p.m.  
“Nightjohn” and the African-American Pit Schools  Julia Davis  3:30-5 p.m.

Feb. 20  Black History Month Cinema: “Coach Carter” (2005)  Buder  1-3 p.m.

Feb. 22  Black College Bingo  Divoll  5:30-6:30 p.m.  
School Spirit!  Machacek  4-5 p.m.

Feb. 25  Film Screening of “Nightjohn”  Julia Davis  1-3 p.m.  
Black History Month Cinema: “Coach Carter” (2005)  Buder  1-3 p.m.

Feb. 12  Featured Speaker: Larry Wilmore  Central  2-5 p.m.

Feb. 14  Candles for Steamboat School  Carpenter  6-7 p.m.

Feb. 16  High School Pennants  Carondelet  4-5 p.m.  
“Nightjohn” and the African-American Pit Schools  Julia Davis  3:30-5 p.m.

Feb. 20  Black History Month Cinema: “Coach Carter” (2005)  Buder  1-3 p.m.

Feb. 22  Black College Bingo  Divoll  5:30-6:30 p.m.  
School Spirit!  Machacek  4-5 p.m.

Feb. 25  Film Screening of “Nightjohn”  Julia Davis  1-3 p.m.  
Black History Month Cinema: “Coach Carter” (2005)  Buder  1-3 p.m.
### Bibliography

**Early Childhood**

<table>
<thead>
<tr>
<th>Author(s)</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bandy, Michael S.</td>
<td>“Grandaddy’s Turn: A Journey To the Ballot Box.”</td>
<td>Candlewick Press</td>
<td>2015</td>
</tr>
<tr>
<td>Cline-Ransome, Lesa</td>
<td>“Freedom’s School.”</td>
<td>Disney Jump At The Sun</td>
<td>2015</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Author(s)</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diggs, Taye and Evans, Shane</td>
<td>“Mixed Me!”</td>
<td>Macmillan Publishers</td>
<td>2015</td>
</tr>
<tr>
<td>Hughes, Langston. Bryan, Ashley</td>
<td>“Sail Away.”</td>
<td>Atheneum Books for Young Readers</td>
<td>2015</td>
</tr>
<tr>
<td>Ringgold, Faith</td>
<td>“We Came To America.”</td>
<td>Knopf Books for Young Readers</td>
<td>2016</td>
</tr>
<tr>
<td>Williams, Pharrell</td>
<td>“Happy!”</td>
<td>G.P. Putnam’s Sons Books for Young Readers</td>
<td>2015</td>
</tr>
</tbody>
</table>

**Juvenile Fiction**

<table>
<thead>
<tr>
<th>Author(s)</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Allen, Crystal</td>
<td>“Spirit Week Showdown (Magnificent Mya Tibbs).”</td>
<td>Balzer + Bray</td>
<td>2016</td>
</tr>
<tr>
<td>Reynolds, Jason</td>
<td>“As Brave As You.”</td>
<td>Atheneum/Caitlyn Dlouhy Books</td>
<td>2016</td>
</tr>
<tr>
<td>Smith, Ronald L.</td>
<td>“Hoodoo.”</td>
<td>Clarion Books</td>
<td>2015</td>
</tr>
</tbody>
</table>

**Juvenile Nonfiction**

<table>
<thead>
<tr>
<th>Author(s)</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Author(s)</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Philip, Aaron</td>
<td>“This Kid Can Fly: It’s About Ability (NOT Disability).”</td>
<td>Balzer + Bray</td>
<td>2016</td>
</tr>
</tbody>
</table>
# Bibliography

**Young Adult Fiction**

Alonge, L.J. *Blacktop: Justin #1.* Grosset & Dunlap, 2016


---

## BOOKS FOR ADULTS

The following books and e-books are available at the St. Louis Public Library.

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emdin, Christopher.</td>
<td><em>For White Folks Who Teach in the Hood... And the Rest of Y'all Too: Reality Pedagogy and Urban Education.</em></td>
<td>Boston, MA. Beacon Press, 2016</td>
<td></td>
</tr>
<tr>
<td>Hrabowski, Freeman A.</td>
<td><em>Holding Fast to Dreams: Empowering Youth from the Civil Rights Crusade to STEM Achievement.</em></td>
<td>Boston, MA. Beacon Press, 2015</td>
<td></td>
</tr>
</tbody>
</table>

---

None of us got where we are solely by pulling ourselves up by our bootstraps.

~ Thurgood Marshall
Knowledge is the prime need of the hour.

~ Mary McLeod Bethune
### HOURS AND LOCATIONS

<table>
<thead>
<tr>
<th>Location</th>
<th>Address</th>
<th>City, State 63102</th>
<th>Phone Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Central Library</strong></td>
<td>1301 Olive Street</td>
<td>St. Louis, MO 63103</td>
<td>314-241-2288</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Central Library</strong></td>
<td>815 Olive St., Ste. 160</td>
<td>St. Louis, MO 63101</td>
<td>314-206-6755</td>
</tr>
<tr>
<td><strong>Central Library</strong></td>
<td>8448 Church Rd.</td>
<td>St. Louis, MO 63147</td>
<td>314-388-2400</td>
</tr>
<tr>
<td><strong>Central Library</strong></td>
<td>1701 S. Jefferson Ave.</td>
<td>St. Louis, MO 63104</td>
<td>314-771-7040</td>
</tr>
<tr>
<td><strong>Central Library</strong></td>
<td>6800 Michigan Ave.</td>
<td>St. Louis, MO 63111</td>
<td>314-752-9224</td>
</tr>
<tr>
<td><strong>Central Library</strong></td>
<td>44101 Hampton Ave.</td>
<td>St. Louis, MO 63109</td>
<td>314-352-2900</td>
</tr>
<tr>
<td><strong>Central Library</strong></td>
<td>1106 Union Blvd.</td>
<td>St. Louis, MO 63113</td>
<td>314-367-0717</td>
</tr>
<tr>
<td><strong>Central Library</strong></td>
<td>4234 N. Grand Blvd.</td>
<td>St. Louis, MO 63107</td>
<td>314-534-0313</td>
</tr>
<tr>
<td><strong>Central Library</strong></td>
<td>6000 Michigan Ave.</td>
<td>St. Louis, MO 63111</td>
<td>314-752-9224</td>
</tr>
<tr>
<td><strong>Central Library</strong></td>
<td>4415 Natural Bridge Ave.</td>
<td>St. Louis, MO 63115</td>
<td>314-383-3021</td>
</tr>
<tr>
<td><strong>Central Library</strong></td>
<td>2260 S. Vandeventer Ave.</td>
<td>St. Louis, MO 63110</td>
<td>314-771-5450</td>
</tr>
<tr>
<td><strong>Central Library</strong></td>
<td>225 N. Euclid Ave.</td>
<td>St. Louis, MO 63108</td>
<td>314-367-4120</td>
</tr>
<tr>
<td><strong>Central Library</strong></td>
<td>4415 Natural Bridge Ave.</td>
<td>St. Louis, MO 63115</td>
<td>314-383-3021</td>
</tr>
<tr>
<td><strong>Central Library</strong></td>
<td>5760 W. Florissant Ave.</td>
<td>St. Louis, MO 63120</td>
<td>314-383-1210</td>
</tr>
<tr>
<td><strong>Central Library</strong></td>
<td>5760 W. Florissant Ave.</td>
<td>St. Louis, MO 63120</td>
<td>314-383-1210</td>
</tr>
<tr>
<td><strong>Central Library</strong></td>
<td>5760 W. Florissant Ave.</td>
<td>St. Louis, MO 63120</td>
<td>314-383-1210</td>
</tr>
<tr>
<td><strong>Central Library</strong></td>
<td>5760 W. Florissant Ave.</td>
<td>St. Louis, MO 63120</td>
<td>314-383-1210</td>
</tr>
<tr>
<td><strong>Central Library</strong></td>
<td>5760 W. Florissant Ave.</td>
<td>St. Louis, MO 63120</td>
<td>314-383-1210</td>
</tr>
</tbody>
</table>

**Call Center** To book a computer 314-206-6702 | **Webref** webref@slpl.org

**Text a Librarian** Text 66746 and start your question with askslpl.